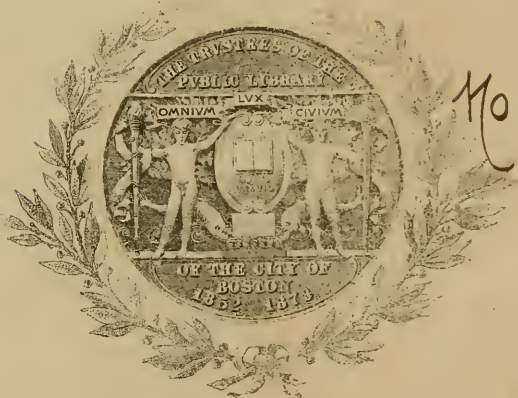


No 8044.176



No. 129

2/15/24

Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., Mus. Bac.

DIRECTOR

8044-176
no-129



FISCHER EDITION

| No. | Price | | |
|------|-------|------------------------------|--|
| 4116 | .15 | Arkhangelsky, A. | O Gladsome Light (B min.) |
| 4117 | .20 | Smirnoff, H. | Cherubim Song |
| 4118 | .15 | Rimsky-Korsakoff, N. | Cherubim Song (F) |
| 4119 | .20 | Schvedoff, C. | It is a Good Thing to Give Thanks |
| 4120 | .20 | Arkhangelsky, A. | The Day of Judgment |
| 4121 | .15 | Lvovsky, G. V. Arr. | On this Day a Virgin (A Bulgarian Chant) |
| 4122 | .20 | Musitcheskoo, G. | Cherubim Song |
| 4123 | .15 | Bortnyansky, D. | Cherubim Song (F) |
| 4124 | .12 | Lvovsky, G. V. | Lord, Our God, have Mercy |
| 4125 | .15 | Ivanoff, P. | Praise the Name of the Lord |
| 4126 | .20 | Smolensky, S. V. | Easter Verses |
| 4127 | .15 | Rachmaninoff, S. | Praise the Lord from Heaven |
| 4128 | .15 | Kastalsky, A. | A Mercy of Peace (Women's voices) |
| 4129 | .15 | Tschesnokoff, P. | Salvation is Created |
| 4130 | .15 | Kastalsky, A. | O Gladsome Light (G) |
| 4131 | .15 | Smolensky, S. V. (arr. from) | Evening Choral Responses |
| 4132 | .20 | Gretchaninoff, A. | O Praise the Name of the Lord |
| 4133 | .15 | Tschaikowsky, P. I. | Blessed is the Man |

The above for mixed voices



J. FISCHER & BROTHER NEW YORK

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)

Salvation is Created

(As sung at Kieff)

P. TSCHESNOKOFF

The English adaptation
by

N. LINDSAY NORDEN M.A., Mus. Bac.

(*) Quietly (♩)

SOPRANO

ALTO

TENOR
I. & II.

BASS
I. & II.

For rehearsal only

p *mf* 5

Sal - va - tion is

Quietly (♩)

p *mf*

9

p *p*

sal - va - tion

cre - a - ted, sal - va - tion

*) The bar lines (save those at the ends of the phrases) have been inserted by the Editor to facilitate rehearsing.

N. L. N.

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is cre - a - ted, is cre -

a - ted, is cre - a - ted

in midst of the earth,

pp
O God, O our God.
pp
O God, O our God.
pp
O God, O our God.
pp

p *mf*
Al - le - lu - i - a, Al - le
p *mf*
Al - le - lu - i - a, Al - le
p *mf*

p *p*
Al - le - lu - i - a, Al - le - lu - i - a,
lu - i - a, Al - le - lu - i - a,
p

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is D major (two sharps). The tempo is marked "Allegretto". The score consists of 12 measures. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The accompaniment starts with a half note D3, followed by a half note E3, and a half note F#3. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The accompaniment continues with a half note G3, a half note F#3, and a half note E3. The melody ends with a quarter note D4, and the accompaniment ends with a half note D3. The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning and end of the piece.

A musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#) and a common time signature (C). The melody is in the Treble staff, and the bass line is in the Bass staff. The music is in 4/4 time. The score consists of 16 measures, grouped into four systems of four measures each. The melody is a simple, catchy tune, and the bass line provides a steady accompaniment. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is written in a simple, hand-drawn style.

Al - le - lu - i - a, Al - le - lu - i -

Al - le - lu - i - a, Al - le - lu - i -

This system contains the first two staves of music. The top staff is a vocal line in D major (two sharps) with lyrics 'Al - le - lu - i - a, Al - le - lu - i -'. The bottom staff is a piano accompaniment in D major, featuring chords and moving lines. The key signature has two sharps (F# and C#).

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) in D major. It features a variety of chords and melodic lines that support the vocal parts.

a, Al - le - lu - i - a.

a, Al - le - lu - i - a.

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'a, Al - le - lu - i - a.' and a *pp* (pianissimo) dynamic marking. The bottom staff is a piano accompaniment with a *pp* dynamic marking. The key signature remains D major.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) in D major. It continues the musical texture with chords and melodic lines, marked with a *pp* dynamic.

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| No. | Price | | |
|------|-------|---|---|
| 4100 | .15 | Gretchaninoff, A. | Only Begotten Son |
| 4101 | .15 | Tschesnokoff, P. | Thus Saith the Lord |
| 4102 | .15 | Arkhangelsky, A. | O Gladsome Light (<i>F min.</i>) |
| 4103 | .20 | Kastalsky, A. | From My Youth |
| 4104 | .12 | Dvoretsky, | O Gladsome Light |
| 4105 | .15 | Pavloff, P. | Cherubim Song |
| 4106 | .15 | Kastalsky, A. | O Gladsome Light (<i>No. 2</i>) |
| 4107 | .15 | Tschesnokoff, P. | He Doth Create |
| 4108 | .10 | Tschesnokoff, P. | The Thief on the Cross |
| 4109 | .15 | Kastalsky, A. | Nunc Dimittis |
| 4110 | .15 | Kastalsky A. | <div> <div> We Praise Thee The Lord's Prayer </div> } (Women's voices) </div> |
| 4111 | .15 | Tschesnokoff, P. | Nunc Dimittis |
| 4112 | .15 | Schvedoff, C. | Only Begotten Son |
| 4113 | .25 | Ippolitoff-Ivanoff, M. M. | Glory Be to God on High |
| 4114 | .15 | Rimsky-Korsakoff, N. | The Bridegroom Cometh |
| 4115 | .12 | <div> Plain-Song Bortnyansky, D. </div> | <div> The Lord's Prayer Save Thy People (Women's voices) </div> |

The above for mixed voices unless mentioned otherwise

J. FISCHER & BROTHER NEW YORK

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)







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